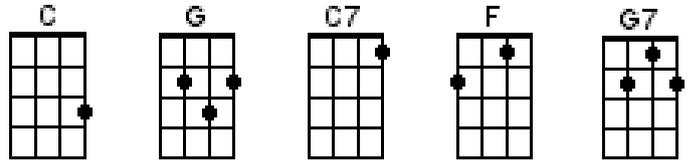


# SILENT NIGHT

Franz Gruber



The musical score is written in 3/4 time and consists of three staves. The first staff starts with a C chord and contains the first line of music. The second staff starts with an F chord and contains the second line. The third staff starts with a G chord and contains the third line. Chords are indicated above the notes, and fingerings (0, 1, 2, 3, 5, 7, 8) are written below the notes. The piece ends with a double bar line.

**C**  
**Silent night, holy night**  
**G** **C** **C7**  
**All is calm, all is bright**  
**F** **C**  
**Round yon Virgin, mother and child**  
**F** **C**  
**Holy Infant so tender and mild,**  
**G** **C**  
**Sleep in heavenly peace,**  
**C** **G7** **C**  
**Sleep in heavenly peace.**

Strumming pattern

/ ↓ ↓ ↑ ↓ ↑ / ↓ ↓ ↑ ↓ ↑ /  
 1 2\* & 3 & 1 2\* & 3 &

\*: *Slow strum over the strings*

Picking pattern (open strings)

**G** | -T----- (thumb)  
**C** | ---F1----- F1- (1<sup>st</sup> finger)  
**E** | -----F2---F2---- (2<sup>nd</sup> finger)  
**A** | -----F3----- (3<sup>rd</sup> finger)

**C**  
**Silent night, holy night!**  
**G** **C** **C7**  
**Shepherds quake at the sight**  
**F** **C**  
**Glories stream from heaven afar**  
**F** **C**  
**Heavenly hosts sing Alleluia,**  
**G** **C**  
**Christ the Saviour is born!**  
**C** **G7** **C**  
**Christ the Saviour is born.**

**C**  
**Silent night, holy night!**  
**G** **C** **C7**  
**Son of God, love's pure light**  
**F** **C**  
**Radiant beams from Thy holy face**  
**F** **C**  
**With the dawn of redeeming grace,**  
**G** **C**  
**Jesus Lord, at Thy birth.**  
**C** **G7** **C**  
**Jesus Lord, at Thy birth.**